

COMMON BOND

It's the most exclusive sorority in the world—a sisterhood of desire, bikinis, and deadly weapons. On the occasion of the 50th anniversary of the first film, we've gathered Bond Girls past and present in a lovely, if lethal, collection of 007's perfect 10s

BY PATRICK PACHECO
PHOTOGRAPHED BY HORST DIEKGERDES
STYLED BY KATE SEBBAH



BÉRÉNICE MARLOHE

Skyfall (2012)

SHOOTING FOR THE STARS

"I had been preparing for this for the last eight years of my life," says the 33-year-old Parisian who plays Solérite in the Bond series, hitting theaters November 9. Marlohe was so flattered on becoming a Bond Girl that "even before my Skyfall audition, I had two fake guns at home," she confesses. "I wanted to feel the sensation of power, and they help me get into a character's skin."

ANIMAL INSTINCTS

When she was fleshing out her character (the seductive link between Daniel Craig's Bond and Javier Bardem's badillo, Silva), Marlohe turned to the natural—as well as the mythical—world for inspiration. "I wanted to base her on something feminine but incorporate masculinity too. So I decided to play her as a cross between a panther and a dragon."

CINEMA STUDIES

"I learned English at school," says Marlohe, "but also from watching movies—many of them Bond movies."

Tom Ford dress.
Aurélie Bidermann neckties.
Lynn Ban rings.



MICHELLE YEOH

Tomorrow Never Dies (1997)

FOOD FOR THOUGHT The first thing Yeoh did when she came aboard was change her character's name from Wai Pao to Wai Lin. "Pao" in Cantonese means "dumpling," which hardly dignified to be called a dumpling," she says with a laugh.

AND ... ACTION! In the movie Yeoh did several of her own stunts, having trained in martial arts for her early films. Her fighting style, which she employed to brilliant effect in *Crouching Tiger, Hidden Dragon*, draws upon the discipline she learned as a young ballet student, first in Malaysia and then at London's Royal Academy of Dance. Yeoh says she'd like to bring awareness of the spiritual values of martial arts to a wider audience: "It can be lethal, but it's not about attacking; it's about defending your honor and the people you love. And the moves can be very sexy."

SAFE AND SOUND Though she continues to act, Yeoh, 50, is also a brand ambassador for Guerlain and has taken a leading role in promoting road safety worldwide for the U.N. "I only do the dangerous things in the movies," she says.

Read Krizia® jacket. Agent Provocateur bra. Delfina DeLustro bracelet and necklace (worn as bracelet, right wrist). Rings, her own.

MAUD ADAMS

The Man with the Golden Gun (1974) and Octopussy (1983)

CASTING SUSPICION Following their meeting to discuss the role of a doomed assassin's mistress in *Gun*, producer Clabby Braccio asked Adams, then a top fashion model, to meet his wife at their suite at the Plaza. "I thought that was very, very curious," says the Swedish-born actress. "I went with trepidation, but it turned out she was very much involved in choosing the *Bond Girls*," she obviously approved of Adams.

DOUBLE DEALING The actress holds the distinction of having played not only a *Bond Girl* in two films but also a side role (that of Octopussy, in which she was the mysterious leader of a cult of female smugglers and thieves. "To be asked back was almost overwhelming," she says.

AGELESS APPEAL She continues to get plenty of fan mail, much of which keeps her frozen in the era of her two *Bond* triumphs. "When I read them, I think, Oh my god, doesn't the guy know that I'm in my 60s now!"

Maison Martin Margiela coat. Wolford bodysuit. Stella McCartney collar. A.C. bracelet.





**OLGA
KURYLENKO**

Quantum of Solace (2008)
LUCKY LADY Growing up in a small town in Ukraine, Kurylenko just shrugged off those who constantly told her, "You should be a Bond Girl!" "With all the people who audition, what are the odds?" said the former model. Discovered at 14 on a subway platform in Moscow, she moved to Paris at 16, then graced magazine covers and landed small film roles. Her breakthrough came when she played Camille Montes, a Bolivian siren seeking revenge for her family, opposite Daniel Craig.

DRIVEN TO IT Kurylenko learned to disarm and reassemble a gun in seven seconds flat and overcame her acrophobia while simulating skydiving for the part. "It was fun, but every muscle of my body hurt," she recalls. Kurylenko brings that daring and dedication to several upcoming films, including *Oblivion*, a sci-fi movie in which she stars with Tom Cruise, and a recurring role on the Starz TV series *Magic City*.

SOLD ACT "Some say the Slavic people have a feisty temperament, but I'm not at all a feisty person," she says. "I'm independent. I just want to move forward and overcome all obstacles."

Malia Milo bodysuit; Elna Peretti for Tiffany & Co. necklace; Gucci heels.

CAREY LOWELL

Licence to Kill (1989)
UNDRESSING THE PART When Lowell auditioned for the role of Pam Bouvier, she thought, "CIA agent, tough chick—and then donned a pair of jeans and a leather jacket. The casting agents took one look and sent her out to change into a dress. 'I went to a tacky store and got a pink lamé one that slipped down from chest to slit,'" she recalls. "I looked like a hooker, but it was sexy—and I got the part."

LEADING MEN Lowell was one of the few Bond Girls cast opposite Timothy Dalton, who played 007 only twice. "He made Bond much more serious, gritty, and intense," says the actress, 51. A devoted ceramicist, Lowell, along with husband Richard Gere, owns the Bedford Post, an elegant B and B in upstate New York.

GONE WITH THE WIND While she got rid of that pink audition dress, she still remembers the blue siren one in which she filmed her final scene. "I'm trying to be all emotional and authentic," she says, "and the director is saying, 'Can you please make sure the dress billows better?'"

Agnès B. customized T-shirt; Yves Saint Laurent pants; Lash C. Couture Millinery hat; Tom Ford cuff (right wrist); Jennifer Fisher ring and cuffs; Giuseppe Zanotti Design sandals.





TALISA SOTO

License to Kill (1988)

TWIST OF FATE Though the initial script called for Soto's sultry Lupe Lamora, girlfriend of a drug kingpin, to be a total villain, "the producers switched it up in the middle of filming so James and I would fall in love," she recalls. And who could blame Timothy Dalton's cop?

PAVING THE WAY The Brooklyn-born beauty of Puerto Rican descent says there weren't many Hispanics in either modeling or movies in the early '80s when, at 15, she began her career. "It feels good to be part of that breakthrough."

AWESOME INTRO After turning down a *Playboy* spread—"so not my cup of tea"—Soto went on to star in *Piñero*, *Mambo Kings*, and *La Mission*, a family affair directed by brother-in-law Peter Bratt and co-starring her husband, Benjamin Bratt. "License to Kill gives him bragging rights," says the 45-year-old actress. "Meet my wife, the Bond Girl! It's so cute."

Giorgio Armani jacket and pants. Guy Laroche necklace. Jennifer Fisher (right hand) and Kara by Kara Ross rings. Gianvito Rossi for Akuma boots.



TANYA ROBERTS

A View to a Kill (1985)

PRETTY TOUGH "I wasn't used to playing Miss Goody Two-Shoes," says Roberts of her View role as geologist Stacy Sutton, who teams up with Roger Moore to shaft the bad guys. Makes sense: She rose to fame as tough-fisted Julie Rogers in the last season of *Charlie's Angels*.

FAN MALE Her early roles attracted a certain subset of admirers. "I helped a lot of guys through puberty," she says in her distinctive smoky voice. "At personal appearances they expect me to be glamorous and standoffish. But I'm just a girl from the Bronx."

PET PROJECT In between occasional TV appearances (including a long run on *That '70s Show*), Roberts, 56, is deeply engaged in animal rescue for the group *New Leash on Life*. "I love animals," she says. "I prefer them to people, actually."

Dior dress and belt. Chanel bracelets. Manolo Blahnik heels.



BRITT EKLAND

The Man with the Golden Gun (1974)

FACT VS. FICTION Ekland wants you to know that in real life she's not to be confused with Mary Goodnight, her dangerously ditzy character in *Golden Gun*. Among other mishaps, Goodnight activates a giant sun-ray gun with a bump of her bikinied rear end. "I'm a very organized, independent, and extremely capable person," she affirms. "I can fix anything from an old toilet to a broken electric socket."

PASSION AND FASHION Today you'll most likely find Ekland onstage (she recently played the Wicked Fairy in a British pantomime of *Sleeping Beauty*) or at street markets in London and L.A., looking for handbags, which are her obsession. Her most prized? A Mulberry Bagmaster bag.

KID'S STUFF The actress, 66, is often reminded of her legacy by her 24-year-old son. "He'll watch the movie and say, 'Mom, you were a babe!'"

CHERCHEZ LA FEMME "Once you've done a Bond film, you're a Bond girl. Never a Bond woman. It's like a club. And it has been a real privilege."

Emilio Pucci jacket and trousers; Roberto Cavalli blouse; Alexis Mallis bow tie; Isara Maki ring; Gianvito Rossi pumps.

JANE SEYMOUR

Live and Let Die (1972)

DRIVEN TO DISTRACTION Seymour was so excited to be offered her role opposite Roger Moore that she backed her VW Beetle into the Rolls-Royce of ooo producer Harry Saltzman. "He forgave me," says the British-born star, now 61. And why not? The producers had found their *Solitaire*, an exotic and virginal tarot card reader. "They were on this ground looking for a virgin in the 'you,' she jokes. "I just marginally made it."

CLOTHES CALL "I helped design a lot of my costumes," says Seymour. "Some were, shall we say, not up to snuff. I went through what I had in my suitcases on location and had pieces copied."

MAKING THE LEAP "When I was offered *Solitaire*," says Seymour, "I was in a TV series, and the producer wasn't about to let me do it until his wife pointed out, 'If she ever becomes famous, you'll be forever known as the guy who discovered her.'" Thank goodness for smart wives.

Emilio Pucci dress; Delfina Delettrez ring (right hand, middle finger); Other rings, her own.





TERI HATCHER

Tomorrow Never Dies (1997)

SO VERY JERRY When Hatcher was chosen to play Paris Carver, Pierce Brosnan's ex-girlfriend in *Tomorrow, her Bond Girl bona fides were already well established: In a 1993 episode of *Seinfeld*, Hatcher played Jerry's girlfriend, Sidra. When speculation arose as to whether her breasts were enhanced, Sidra famously responded, "They are real...and they are spectacular."*

THROWING CURVES She looked even more shapely in *Tomorrow*, as she was three months pregnant when filming began. The role's brevity was one of the reasons she chose it after finishing her star-making stint as reporter Lois Lane in the TV series *Lois & Clark*. "The producers wanted to stunt-cast someone who the audience might not expect to die," she says. "I was happy to deliver that surprise."

FUTURE PERFECT Though she has three iconic roles under her belt—Lois Lane, Paris Carver, and most recently Susan Mayer in *Desperate Housewives*—Hatcher, 42, takes it all in stride. "I feel lucky to have found my way through a 20-year career and still be kicking," she says. "Maybe the best is yet to come."

Gucci shirt; La Perla bra; Peter Som skirt; Jant by Janis Savitt necklace; Giuseppe Zanotti Design heels.

CATERINA MURINO

Casino Royale (2006)

DELIGHTFUL DETOUR A career as a doctor was not in the cards for this Sardinian-born actress, who twice failed her medical-school entrance exams. "It's OK. Life chose something else for me," says the 34-year-old. Such is coming in fourth in a 1996 Miss Italy contest and, a decade later, coming in first out of hundreds of young women vying to play Solange, the tragic wife of the villainous Alex Dimitrios in *Casino Royale*.

MAINE ATTRACTION The film rebooted the Bond franchise with Daniel Craig, who, of course, must seduce the bad guy's wife. Murino made her entrance as Solange riding horseback in a bikini along a beach. A devoted equestrian herself, she says you can keep the bikini—she'll take the horse. "I rode him every day for a month and loved it," she recalls.

PROPER GENT Just before they filmed their passionate love scene, recalls Murino, Craig whispered, "I apologize for everything." "Unfortunately for me, he didn't do anything wrong," she says.

Astier Versace gown.

